

**SEE ED SULLIVAN  
and the  
HARVEST  
MOON  
WINNERS..**

*and*

**BIG STAGE SHOW**

*Plus*

**"MRS. MINIVER"**

**ON THE SCREEN**

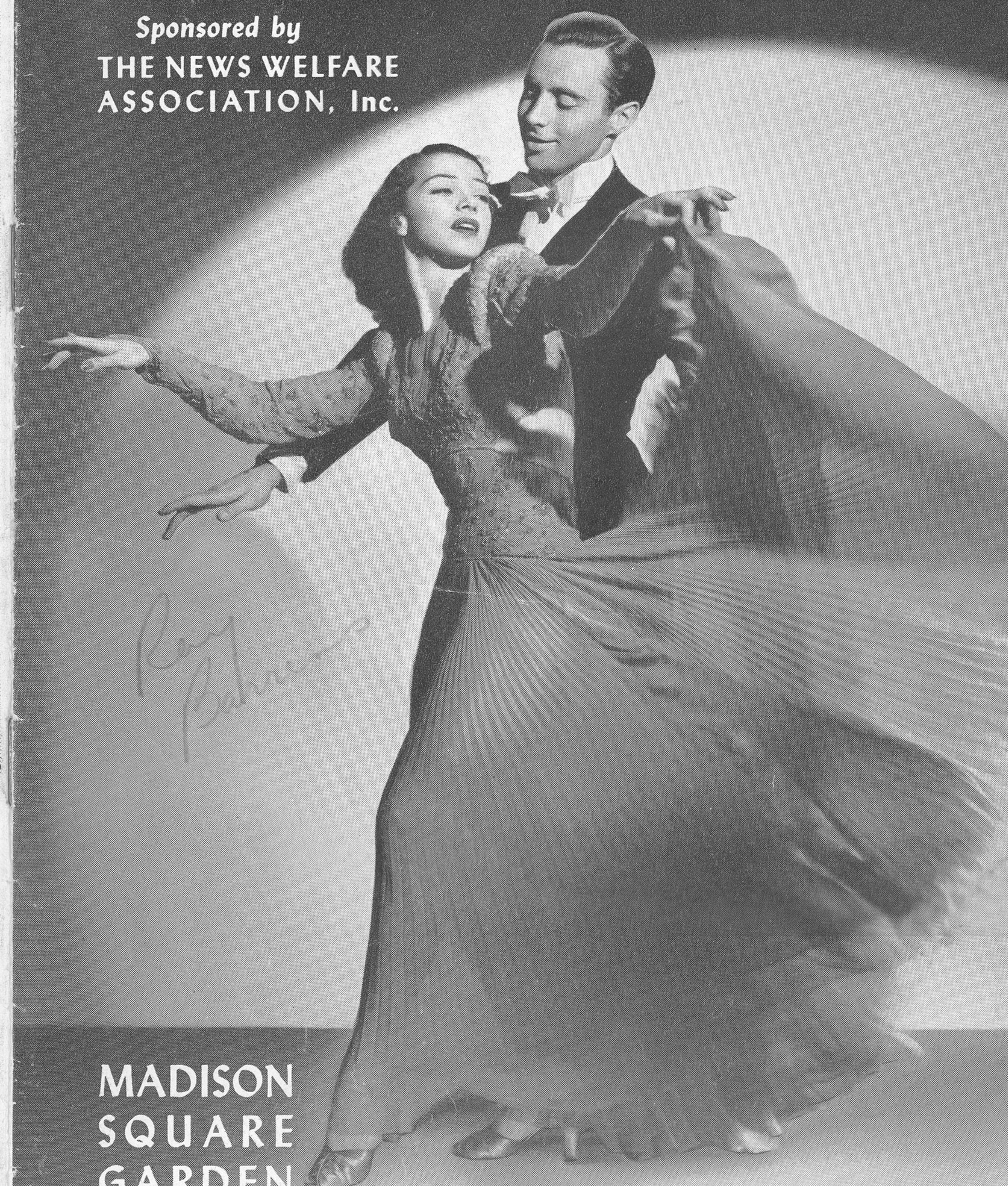
**ALL THIS  
AND  
'MRS MINIVER'  
TOO!**



**at LOEW'S STATE  
TIMES SQUARE  
STARTING TOMORROW**

**Eighth annual  
HARVEST MOON BALL  
Amateur Dancing Championships**

*Sponsored by  
THE NEWS WELFARE  
ASSOCIATION, Inc.*



**MADISON  
SQUARE  
GARDEN**

**Wednesday, August 26, 1942... Official Program 10c**

ED  
SULLIVAN

Master of Ceremonies



# PROGRAM



## PRELUDE

Music by Muzak

## STAR SPANGLED BANNER

## OVERTURE

"Shine On, Harvest Moon"

## PARADE of the DANCERS

Master of Ceremonies

Ed Sullivan

Announcer

Pat Curran

## HARVEST MOON BALL FINALS

1. Fox Trot

3. Viennese Waltz

2. Rumba

4. Tango

5. Jitterbug Jive

## SERVICE MEN'S CHAMPIONSHIP

## ALL 'ROUND CHAMPIONSHIP

On the Cover: THE BARRY'S

Photo by Bruno of Hollywood



## XAVIER CUGAT

The Rumba King, who popularized Latin rhythms in this country, with his famous Waldorf Astoria "Starlight Roof" Orchestra.



## HARRY JAMES

Ace of trumpet tooters, whose talent has taken him from a circus success to the Astor Roof.



## EDDIE CANTOR

Top flight comedian of all time, who devotes much of his strength and energy to the worthy causes of our country.



## THE HARTMANS

Paul and Grace, great satiric dancing stars, whose high art as comic dancers has made them the darlings of New York's top drawer supper clubs.



## GERTRUDE NIESSEN

Torchiest of the mood singers, night club favorite, glamour star of the radio and Hollywood.



## Bud ABBOTT & Lou COSTELLO

Clown kings of radio and Hollywood, whose very names mean laughter to American audiences.



JERRY WALD

## FOUR INK SPOTS

Singing stars of stage and radio, who jumped from \$18 a week as Paramount Theatre porters to \$5,000 a week at the same theatre



# CONTESTANTS

## FOX TROT

*Music by Jerry Wald*

1. Cecelia Parker & V. Howard Cummings
2. Luella Pappas & Herman Stegemann
3. Frances Marchasella & Vincent Flair
4. Helen Buckshin & John Stofka
5. Theresa Pellegrino & Andy Pellegrino
6. Camille Barbera & John Eriksen
7. Mathilda Abbate & Sam D. Abbate
8. Margaret Rogers & Martin Rogers
9. Bessie Larotonda & Fred Carattini
10. Marianna Costello & Frank Costello
11. Jean Roesler & Quentin Brewer
12. Wilma Martin & William Conway
13. Mary Roberts & William Roberts
14. Kay Culkin & Tom Culkin
15. Constance Grasso & John La Monica

## VIENNESE WALTZ

*Music by Xavier Cugat*

1. Cecelia Parker & V. Howard Cummings
2. Luella Pappas & Herman Stegemann
3. Helen Buckshin & John Stofka
4. Camille Barbera & John Eriksen
5. Mathilda Abbate & Sam D. Abbate
6. Margaret Rogers & Martin Rogers
7. Bessie Larotonda & Fred Carattini
8. Jean Ansell & Albert Knapp
9. Helen Vond & Santo Costa
10. Ann Martin & Jim Nash
11. Kay Culkin & Tom Culkin
12. Kitty Coppola & Paul De Leo
13. Maria Mamalis & Frank Carbonne
14. Constance Grasso & John La Monica
15. Lillian Mihalich & Terry Ponzo

## RUMBA

*Music by Xavier Cugat*

1. Cecelia Parker & V. Howard Cummings
2. Luella Pappas & Herman Stegemann
3. Helen Buckshin & John Stofka
4. Camille Barbera & John Eriksen
5. Mathilda Abbate & Sam D. Abbate
6. Bessie Larotonda & Fred Carattini
7. Marianna Costello & Frank Costello
8. Jean Roesler & Quentin Brewer
9. Helen Vond & Santo Costa
10. Wilma Martin & William Conway
11. Ann Martin & Jim Nash
12. Kitty Coppola & Paul De Leo
13. Maria Mamalis & Frank Carbonne
14. Constance Grasso & John La Monica
15. Lillian Mihalich & Terry Ponzo

## TANGO

*Music by Xavier Cugat*

3. Frances Marchasella & Vincent Flair
22. Janet Stegemann & Vincent Lalli
6. Camille Barbera & John Eriksen
7. Mathilda Abbate & Sam D. Abbate
8. Margaret Rogers & Martin Rogers
9. Bessie Larotonda & Fred Carattini
10. Marianna Costello & Frank Costello
21. Jean Ansell & Albert Knapp
23. Josephine Puma & Joseph Favata
16. Helen Vond & Santo Costa
24. Evelyn De Camillo & John Sibilio
25. Dorothy Chaisson & James Pappe
19. Maria Mamalis & Frank Carbonne
15. Constance Grasso & John La Monica
20. Lillian Mihalich & Terry Ponzo



**SCORE CARD ... IT'S FUN to keep score.**  
Jot down your own selections. Do you agree with the judges?

My Selections

Judges' Selections

## FOX TROT

- |             |             |
|-------------|-------------|
| First.....  | First.....  |
| Second..... | Second..... |
| Third.....  | Third.....  |

## RUMBA

- |             |             |
|-------------|-------------|
| First.....  | First.....  |
| Second..... | Second..... |
| Third.....  | Third.....  |

## VIENNESE WALTZ

- |             |             |
|-------------|-------------|
| First.....  | First.....  |
| Second..... | Second..... |
| Third.....  | Third.....  |

## TANGO

- |             |             |
|-------------|-------------|
| First.....  | First.....  |
| Second..... | Second..... |
| Third.....  | Third.....  |

## 1941 WINNERS All 'Round Champions

Adele Roller and Jack Williams are congratulated by Ed Sullivan and Mr. and Mrs. Ulmont Cumming. Mr. and Mrs. Cumming were the All 'Round Winners of the First Harvest Moon Ball held in 1935.

## JITTERBUG JIVE

*Music by Jerry Wald*

26. Louise Copy & Joseph Bongiorno
27. Fay Congnata & Sam S. Pappalardo
28. Sally Callora & Lester Young
29. Carrie Fredrick & Raymond Harris
30. Jerry De Moska & Alfred Bethel
31. Pinkey Andrews & James Waltuo
32. Leona Jones & Foster Hickson
33. Jean Wyatts & James Leo
34. Theresa Mason & Paul Chadwell
35. Pal Andrews & Dotson Beasley
36. Anne C. King & Max King, Jr.

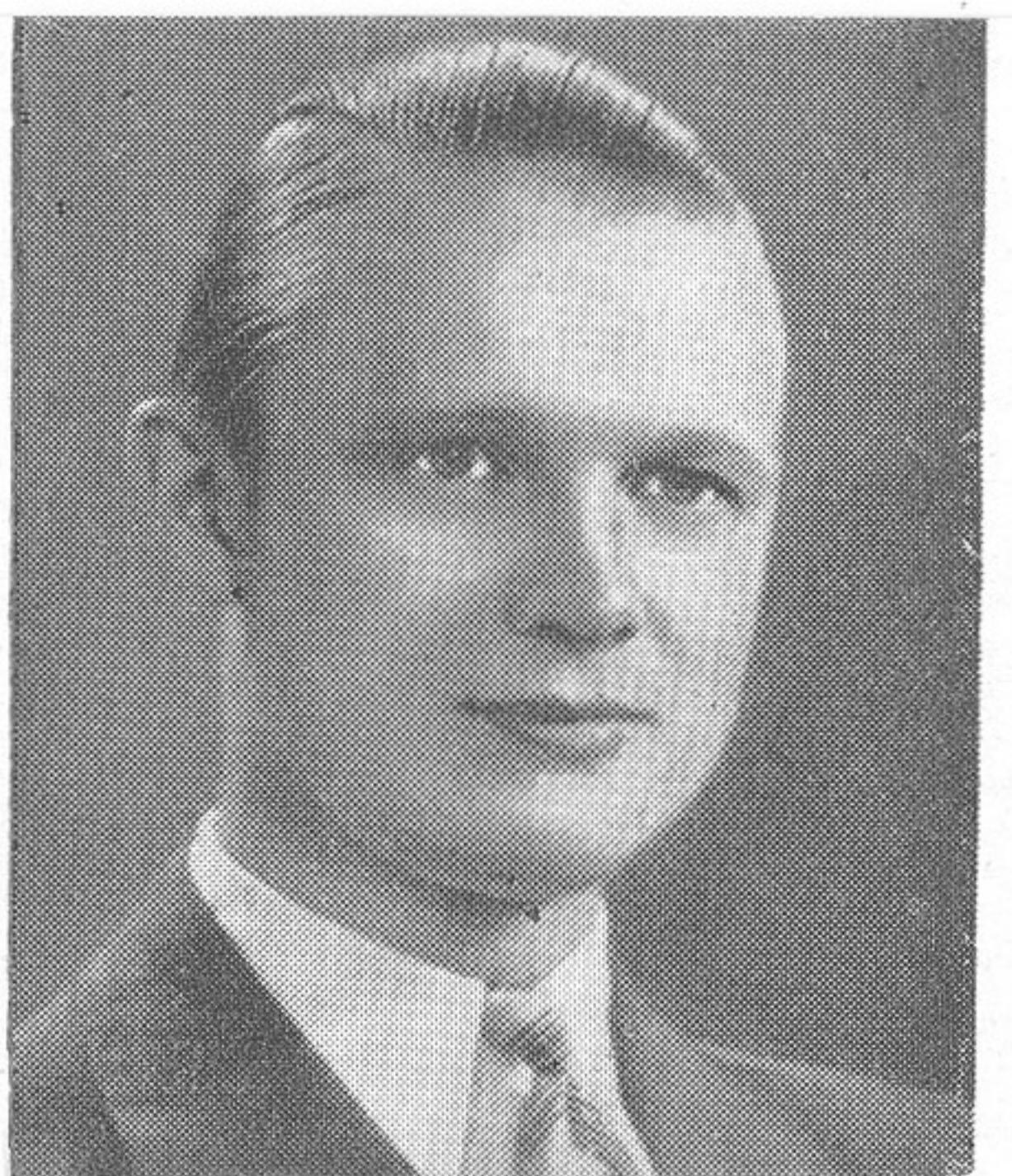


## SERVICE CHAMPION

- (Mine).....  
(Judges').....

## ALL 'ROUND CHAMPION

- (Mine).....  
(Judges').....



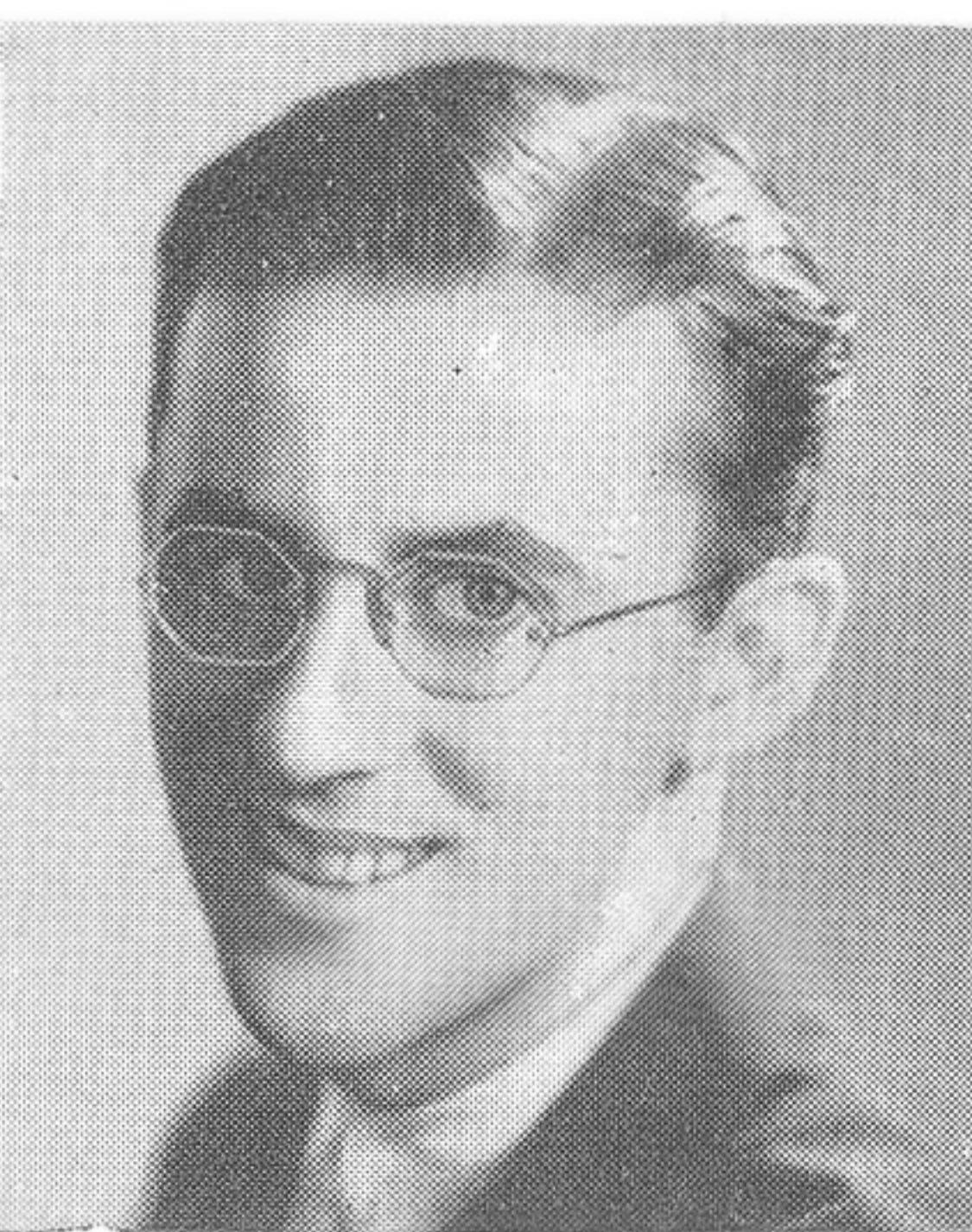
**THORBJORN BASSOE Jr.**

Head of the Bassoe Studio  
of Fifth Avenue.



**ELSA HEILICH**

Past President of the New  
York Society of Teachers of  
Dancing.



**THOMAS RILEY**

Director of dancing at the  
Central Branch of the Y. W.  
C. A. and the West Side  
Y. M. C. A.

## ★ J U D G E S

Judging is done by the Olympic Point Scoring System, fairest and most rigorously impartial method yet devised for a contest. Under this system points are awarded for 1) posture and appearance; 2) tempo and rhythm; 3) proper execution; and 4) variety. Judges give a team 5 points for excellence, 4 points for good, 3 for fair and 2 for poor.

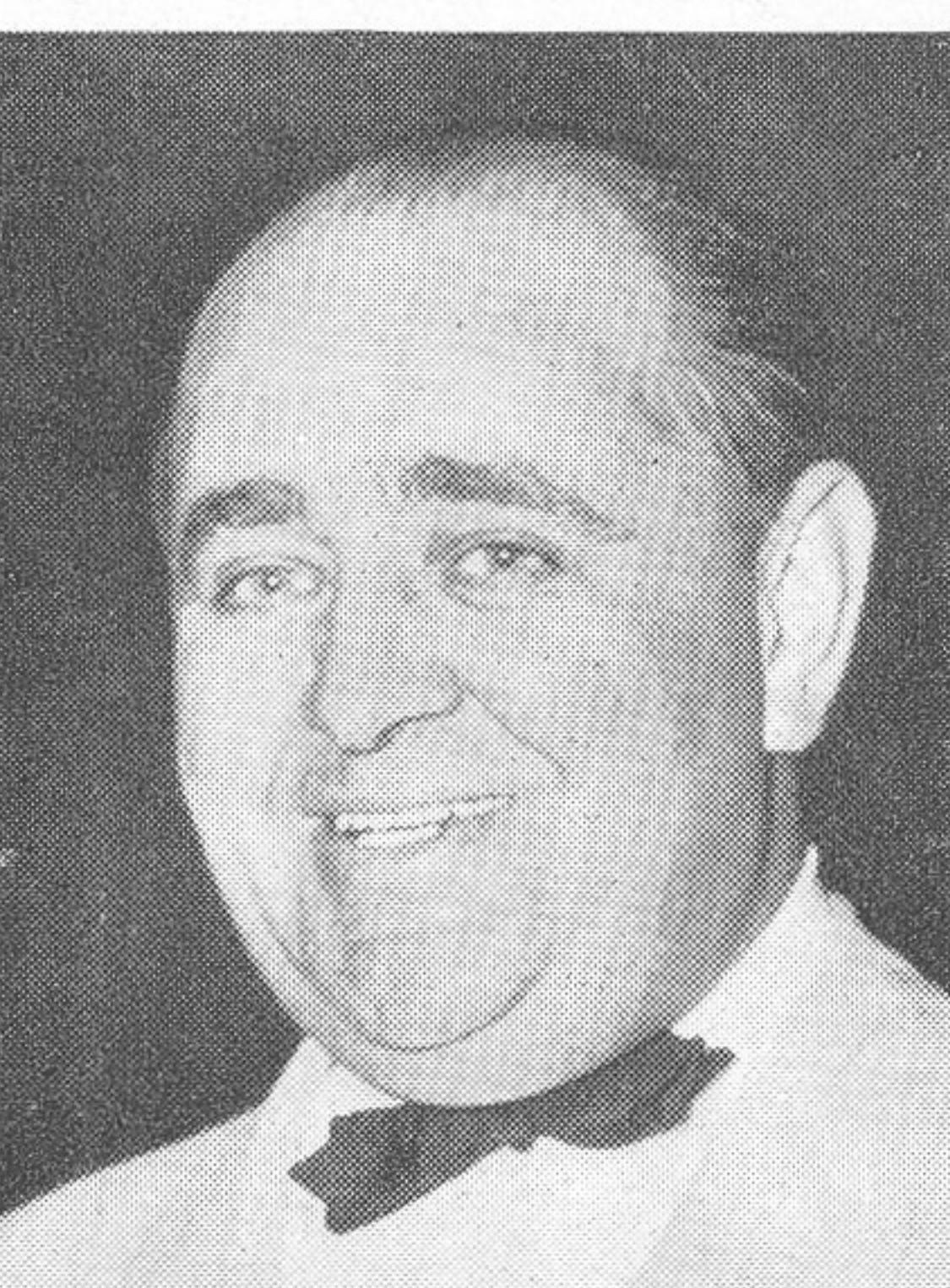
## P R I Z E S

Prizes will be awarded at the close of the contest. First prize winners in the civilian division will sign a \$3,500 stage contract with Loew's State Theatre for a two week Broadway engagement: \$750 a week for the All 'Round Champions, and \$250 weekly for each of the other four top teams. They open at Loew's tomorrow . . . Valuable prizes will be awarded by the News Welfare Association Inc. Winning teams in the Service Men's Division (a wartime innovation this year) will receive \$100 war bonds, or the cash equivalent; while the All 'Round Service Champions will receive \$500 war bonds or the equivalent . . . Handsome prizes will be given to the top 3 winners in each civilian division, and to the best All 'Round service team, with a striking gold medal to each dancer who competes in tonight's finals.



**ALMA MORGAN**

Assistant to the Director of  
the Sawyer Studio.



**JOSEPH H. BELFORD**

Manager of Roseland, fa-  
mous New York ballroom;  
and a recognized authority  
on dancing.

## HELP HIM FIGHT!

Think of him, not as the American army of millions of men, but as the one man who means the most to you: what would you not give him as he goes to war?

You'd want to give him laughter and companionship, to forget the loneliness of the long night watch; a quiet room in which to lounge or read; a cool drink, cigarettes, and the promise of a shower nearby.

Since you can't be there to do these things for him yourself, send someone who can: the U. S. O. Wherever the Army and Navy direct, there goes the U. S. O., both within the United States and overseas. To carry on this work the U. S. O. needs money . . . and they need it NOW.

The News Welfare Association Inc. has already contributed \$20,000 to the U. S. O., the profits from the 1942 Golden Gloves. All profits from the News' General MacArthur and Soldiers' Service Buttons are being turned over to the U. S. O. The U. S. O. will also get the profits from tonight's Harvest Moon Ball.

So your fun tonight means life-giving fun and rest for the men on our far-flung battle lines. And give . . . \$1, \$5, \$10 . . . give whatever and whenever you can. Give because of the man who means the most to you, to the men who mean life itself to our own country. For remember:

**YOU HELP  
SOMEONE  
YOU KNOW  
. . . WHEN  
YOU GIVE TO THE**



**USO**